

BECKIE MENZIE BIO

“her vocals more sumptuous and pianism more virtuosic than ever”

Chicago Tribune

Performing across the country, Beckie has appeared at some of the nation’s top nightclubs and concert venues including the legendary Carnegie Hall and Lincoln Center in New York, Chicago’s Auditorium Theatre and Park West, as well as at concert halls and art series across the country.

Hailed by Chicago’s WGN Radio as **“one of the city’s finest cabaret performers,”** Beckie is a three time winner of Chicago’s After Dark Award for Outstanding Cabaret Artist Award. A staple of the Windy City music scene, Beckie performs regularly at Gentry On State, Davenports, Maxim’s and the city of Chicago’s Department of Cultural Affairs musical events, where she frequently serves as musical director.

As one of cabaret’s most in demand entertainers, Beckie was featured in **Michael Feinstein’s “Now & Then” Series for her Carnegie Hall debut.** She has been a featured performer at many of the Mabel Mercer Cabaret Conventions in New York, The Hamptons and in Chicago, as well as many performances for the Chicago Humanities Festival, where she has served as a performer, director and musical director.

Beckie has two acclaimed solo CD’s, *Real Emotional Girl* and *Heart & Soul* that have received national airplay. Both are an eclectic mix and classic ballad, standards jazz favorites as well a couple of her own songs. Cabaret Scenes Magazine called *Real Emotional Girl* **“one of the year’s finest recordings.”**

She performs regularly with Tom Michael and as a duo they are the 2007 After Dark recipients of the Outstanding Cabaret Artist award. Their award-winning duo CD *Better Two-gether* showcases their unique “2 Singers – 1 Voice” duo style that has made them what the Chicago Tribune calls **“one of the most compelling duos in cabaret.”** Their acclaimed shows have consistently been named **among the year’s best** by After Dark Chicago and New York’s Cabaret Scenes Magazine.

Beckie is an award winning songwriter and also teaches in the musical theatre department of Northwestern University.

From swing to torch songs, Beckie’s interpretive style, rich smoky voice and inventive piano stylings rank her **among the best nightclub entertainers in the country.** Hers is a talent that not only warms, but breaks your heart.