

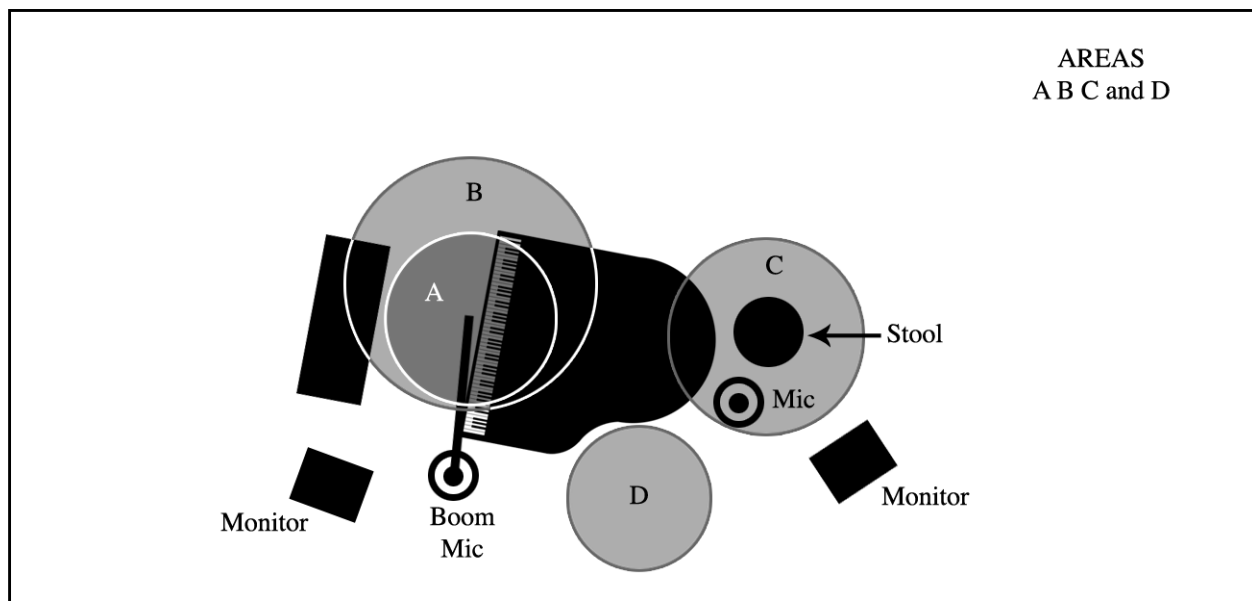


**BECKIE MENZIE & TOM MICHAEL**

Cabaret Vocal Performance - 2 Singers - 1 Voice

Tech Rider

NOTE: All deviations from this rider must be approved.



**SOUND:** Artist does not provide audio equipment. The system should be a professional audio console with reverb and EQ. While we can get by with one stage monitor, we prefer two. We will need a boom mic stand at the right hand side of the piano for the piano player to sing. We need a free standing mic stand at the end of the piano that we will move to center stage. We hope for Shure SM 58's or comparable microphones. **IMPORTANT** - the piano lid needs to be closed for us....so any sound reinforcement of the piano needs to work with that in mind.

**LIGHTING:** If possible, we would like both a warm and cool color wash. We want to be able to isolate areas A, B, C, & D with front light as well as top light. In larger spaces, the option of something in a tight circle surrounding the piano will draw their eyes to us.

**STAGE:** Tom needs a tall backless bar stool at the end of the piano. Ideally this is a 30" black wooden stool.

PIANO: We prefer a grand piano, freshly tuned and in good condition. The piano lid needs to remain closed for our show. Our show really features the piano.....the piano is the third performer. In larger halls the piano should be mic'd either inside or from the bottom.

REHEARSAL: We will need a tech rehearsal on the day of the performance. Artist will contact the venue one to two weeks prior to the performance date to schedule that time. Tech Staff should be present for this.

BACKSTAGE: The Artists need a secure, private room / dressing room with access to a bathroom and mirrors. This should be a place where our belongings are safe. We also would appreciate bottled water backstage.

PRESS: We would appreciate one complete original set of press stories pertaining to this event.

MERCHANDISE: Artist may have merchandise to sell. If so, Presenter agrees to provide one table and one volunteer to sell recordings before the concert, at intermission and after the concert.

CONTACT: Please provide the following information so that we can contact the venue Tech Director approximately two weeks prior to the performance date.

Tech Director (Name)\_\_\_\_\_Phone\_\_\_\_\_

Questions?

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Tom Michael 312-988-9222 or at [tmichael28@aol.com](mailto:tmichael28@aol.com)